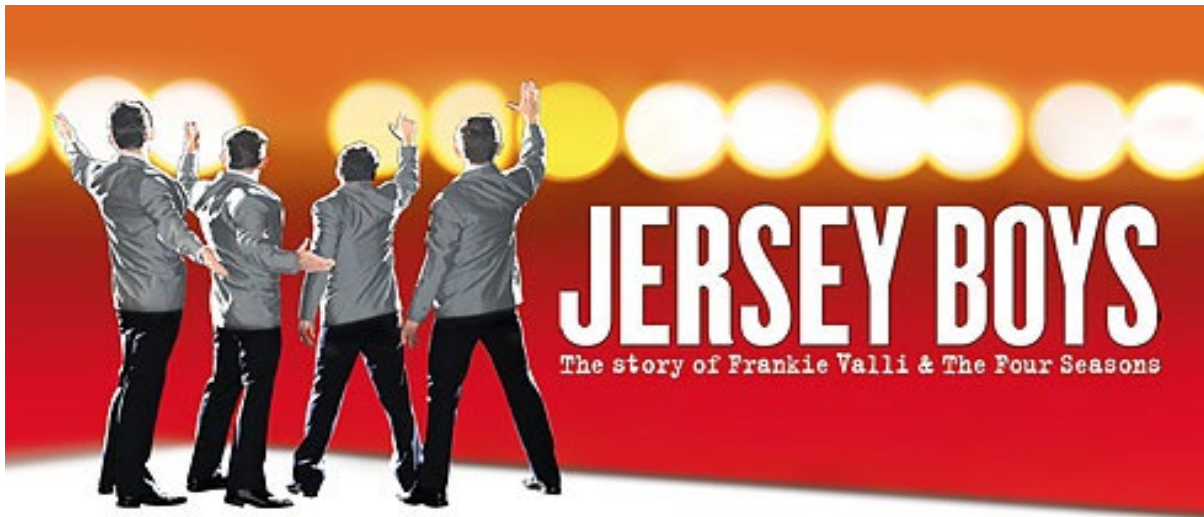




TAURANGA MUSICAL THEATRE ARE
SEARCHING FOR THEIR
FRANKIE VALLI TO LEAD THE 2025
PRODUCTION OF



COMING TO TAURANGA IN 2025....

...just too good to be true

Baycourt Addison Theatre

Exclusive Season 11 September – 27 September 2025

- ❖ 'JERSEY BOYS' is presented through special arrangement with Theatrical Rights Worldwide
- ❖ Running Time: Approximately 2 hours 45 mins including Intermission

*They had a look, an attitude,
and a sound like no other.
Sure, they were born in Jersey.
**But they were made
in America.***

MEET THE CREATIVE TEAM:

DIRECTOR / STEPHEN DALLOW



Stephen has spent his life making theatre starting off directing at the young age of 16. He then went on to set up his own performing arts school in Auckland which to this day still has over 250 students attend each week. Over the next 30 years Stephen has staged countless productions, directed and managed touring shows, written several full-scale musicals and teaches weekly drama classes with Kids 4 Drama and Musical Theatre classes with DANZA.

He is no stranger to the theatre scene both here and overseas and his passion is bringing the most out of a performer so they can find their special space in the musical theatre world.

During the Covid pandemic he managed to stage Chess at Q Theatre in Auckland under tight conditions and then he directed Adam's Family, the Musical, 90% on zoom, only coming together as alert levels dropped to fully stage the show. Two shows he will never forget.

Stephen mixes between producing and directing, now giving young directors a chance to stage their own shows under his guidance and support. Some of his favourite more recent credits include directing Jesus Christ Superstar, Blood Brothers, The Sound of Music, Ghost, Peter Pan, Titanic and Young Frankenstein.

2024 has been a busy year, working on five productions as either director or producer including the NZ Premiere of the School's Edition of Priscilla, Queen of the Desert.

As a teenager Stephen spent many a school holiday down in Bethlehem, helping at his aunty and uncle's farm and business and today through his work at Barfoot and Thompson continues to visit on a regular basis. When Jersey Boys was on offer, it was an easy yes to return to one of his favourite places and work on a show he has seen many times around the world with 'oh what a night' a regular in all playlists.

MUSICAL DIRECTOR / MATT BODMAN



Matt Bodman was born and raised in Mount Maunganui, and now lives in Pāpāmoa with his wife, Emily, and 3 children: Sofie, Ellie, and Ben. Matt has been involved in a wide range of music over the years and has enjoyed every experience due to the combination of social and musical elements that come with it. Matt is thrilled to be a part of the creative team for Jersey Boys.

His extensive catalogue of musical theatre productions as Musical Director include Grease (2008) Jekyll and Hyde (2009); Miss Saigon (2010) TMT; Footloose (2011); Grease (2013); Guys and Dolls (2014); Hairspray (2016); Annie (2018); High School Musical (2019); Wicked (2019) TMT; School of Rock (2021); We Will Rock You (2022) TMT; SpongeBob The Musical (2023); Matilda (2023) TMT

CHOREOGRAPHER / LINDSEY SHARE



Lindsey is originally from the United States, having performed in various venues all over Southern California. With a degree in Communications and Drama from Azusa Pacific University, she performed and choreographed more than 11 shows in four years. After university she performed at Disneyland as Cinderella in Disney's Electrical Parade, as well as many other events, including San Diego Comic Con and Kristian Nairn's touring show Rave of Thrones.

Lindsey was most recently seen as Joanne in Tauranga Musical Theatre's 2024 production of Rent, for which she was nominated for a Zony for best supporting actress. She has also been teaching a dance workshop for TMT, and choreographing "Romeo & Juliet" for Summer Shakespeare Tauranga 2025. She is very excited to help bring the

Four Seasons to the Tauranga stage!

Additional credits include "Little Shop of Horrors," "As You Like It," "Hello, Dolly!" "Joseph and the Amazing Technicolor Dreamcoat," "Oklahoma!"

PRODUCTION MANAGERS / HELEN O'CONNOR & HANNAH LEE



Helen O'Connor

jerseyboys@tmt.org.nz



Hannah Lee

PRODUCERS:

TAURANGA MUSICAL THEATRE INC.





AUDITION INFORMATION

This audition pack is specifically for the role of **'Frankie Valli'** in the TMT production of Jersey Boys.

- Please read all information and complete all sections in the online audition application form.
- All roles in Jersey Boys are limited to performers aged 16 and above as of the 1 January 2025.
- We are looking for performers who can act, sing and dance well. Diversity is welcomed and all ethnic groups are encouraged to audition.
- While talent is the primary consideration when casting, a high level of commitment is essential. Our final choices for all roles will be made with this in mind.
- Auditioned roles are available on a **voluntary basis**.
- Please arrive 15 minutes prior to your audition time to allow for administration and preparation time.
- If unable to make the audition, please use the audition booking system to cancel or reschedule your time.

AUDITION TIMELINE

- Frankie Valli Auditions **Sunday 8th December 2024** At WRAPA Studios – 2/127 Second Avenue Tauranga
- Audition application submitted to TMT no later than Wednesday November 27th 2024.
- Auditions may be videoed for reference during the audition process and will be deleted upon completion of casting.
- Contact for Audition bookings and enquiries. Audition appointments are required for everyone.
- To book an audition please go to <https://go.oncehub.com/JerseyBoysFrankieValliAuditions>
- For any enquiries other than audition bookings please contact via the email address: jerseyboys@tmt.org.nz

WHAT YOU NEED TO KNOW

AUDITION SONGS Please prepare **the three songs** 'Walk Like A Man', 'Sherry', 'Can't take my eyes off you' in their entirety. For copies of these songs contact the Production Managers jerseyboys@tmt.org.nz

Our Musical Director will provide accompaniment for your vocal audition.

AUDITION DIALOGUE: P 24/ 25 with Mary, P 118 with De Carlo, P 112 / 114 with Lorraine. P 164 – Monologue 4th Wall – for copies of this dialogue contact the Production Managers jerseyboys@tmt.org.nz

In the event of being cast the following commitments are required –

- Information Evening - **Wednesday 26th February 2025**
- Jersey Boys pre-audition workshop – **Saturday 22 March 2025/Sunday 23 March 2025**
This is a one or two-day workshop looking at all aspects of the production with a focus on accents, style, movement, period and the history.
- You will be required for Final Recall Auditions to read against potential cast members on **Sunday April 13th, 2025, at 2.00 pm**
- First Company get together and read through followed by potluck dinner mid-May (date to be confirmed) at Tauranga Musical Theatre 141 Seventh Avenue Tauranga.

OTHER AUDITION INFORMATION

- We may or may not ask you to sing a portion of any one or all the three songs.
- There will also be some audition readings for auditionees as part of the process as noted above. These will be available prior to your audition so please go over these before the audition. In most cases we will be seeking a strong New Jersey accent for delivery of the dialogue.
- There will be a dance audition as part of the process
- There may be an audition panel of approximately 5 people including (but not limited to) the Director, Music Director, Choreographer, Production Manager and TMT Committee Representative.
- You will be notified by email or phone call of the outcome of your audition. Casting may take a couple of weeks to finalise.
- Any successful Franki Valli casting will be subsequently announced on the TMT Website and via TMTs media channels so you must not release your involvement until instructed by the Production Manager



POINTS TO NOTE

- Rehearsals will commence for the show as outlined below. Your participation in this production requires a strong commitment in both time and professionalism to ensure a production of the highest possible quality, therefore please do not audition if you are not able to commit fully to the rehearsal schedule.
- If you have any other commitments (theatrical, personal, or work) that may impact on your ability to attend rehearsal, you **MUST** provide full relevant details in your audition application, and this will be considered during the audition process.
- There will be additional accent clinics and character development rehearsals.
- Cast members may be asked to be recorded for media purposes, either inside or outside of the rehearsal room, with such recording to possibly be used for promotional content of the production process including, but not limited to, news stories, programming for broadcast and social media. Such recording will be voluntary and without compensation.
- Rehearsals with the Creative Team will generally be Monday and Thursday evenings from approximately 6.00pm until 10.00pm (or part off) and Sundays from approximately 10.00am - 6.00 pm (or part off) as required (subject to changes). There are other essential times which you **MUST** be available for e.g. Costume Parade and Promotional Photo Shoot – these may be on a Saturday, but advance warning will be given of these arrangements.
- Not all performers will be required at all rehearsals, and rehearsals will be scheduled as carefully as possible to make the best use of your time.
- All cast members are required to become a financial member of TMT for the 2025 year. Current membership starts at \$30.00 - If you would like further information on becoming a member of Tauranga Musical Theatre, please feel free to email us at info@tmt.org.nz or visit at <https://www.taurangamusicaltheatre.co.nz/>
- Agree and adhere to all TMT social media policy and supply a headshot photo and Biography for use in promotional materials and programme
- Agree to supply a sponsor to support your involvement in this production
\$250 Lead sponsor and \$150 Ensemble Sponsor
- All Cast and Crew are good-will ambassadors for TMT and for the show, and we expect all cast and crew to meet that responsibility both in person and online. There will be a closed Facebook page which all cast and crew members are encouraged to join and participate in.
- You agree to abide to the current 'Health and Safety' policy.
- You agree to abide to the current 'Code of Conduct for Cast and Crew' policy
- You agree to abide to the current 'Anti-harassment and anti-bullying guidelines'
- You need to advise us of any significant medical condition for your own safety during the show rehearsal / show season – this information is kept strictly confidential and destroyed after the production.
- An online (**TEAM UP APP**) calendar showing all rehearsals and other show related events will be provided. This is constantly updated throughout the rehearsal period through most Smartphones, laptops, tablets, PCs with Wi-Fi access.

IMPORTANT DATES – JERSEY BOYS Auditions, Workshop Weekend, Rehearsals & Season

AUDITIONS	Frankie Valli		
Sunday 8th December 2024	9:00am – 6:00pm	Frankie Valli Auditionees	2/127 Second Avenue WRAPA Studios
INFORMATION EVENING			
Wednesday 26 th February	7:00pm	Interested Parties	Westside Theatre 17 th Ave
WEEKEND WORKSHOP			
Saturday 22 nd March	9:00am – 5:00pm	Interested Auditionees and TMT Members	TBC
Sunday 23 rd March (possible 2 nd day)	Details to be confirmed	Interested Auditionees and TMT Members	TBC
AUDITIONS	Remaining Cast		
Thursday 10 th April & Friday 11 th April	6:00pm - 9:00pm	Leads and Ensemble	These Evenings will be opened if necessary
Saturday 12 th April	9:00am – 4:00pm	Leads and Ensemble	TBC
Sunday 13 th April	9:00am – 10:30am	Leads and Ensemble	TBC
Sunday 13 th April	11:00am – 1:00pm	Dance Call	TBC
Sunday 13 th April	2:00pm	Call Backs	TBC

Please be prepared for the possibility of a call back. Getting a call back does not guarantee a role. Likewise, you may be cast even if you are not called back.

REHEARSALS	
Sunday 18 th May from 3pm	Full company cast and crew get together Read through and Shared Dinner
Sunday 18 th May - Sunday 31 st August	Full Production Rehearsal Period (details TBC)
Monday 1 st September - Tuesday 9 th September	Production Week (Tech and Dress Rehearsal Period)

SEASON			
Wednesday	10/09/2025	7:30pm	Baycourt Addison Theatre - Show #1 (Sponsors Preview)
Thursday	11/09/2025	7:30pm	Baycourt Addison Theatre - Show #2 (Opening Night)
Friday	12/09/2025	7:30pm	Baycourt Addison Theatre - Show #3
Saturday	13/09/2025	7:30pm	Baycourt Addison Theatre - Show #4
Sunday	14/09/2025	4:00pm	Baycourt Addison Theatre - Show #5
(Mon No Show)	15/09/2025		Theatre Dark
Tuesday (TBC)	16/09/2025	7:30pm	TBA Depending on ticket sale demand
Wednesday	17/09/2025	7:30pm	Baycourt Addison Theatre - Show #6
Thursday	18/09/2025	7:30pm	Baycourt Addison Theatre - Show #7

Friday	19/09/2025	7:30pm	Baycourt Addison Theatre - Show #8
Saturday	20/09/2025	1:00pm	Baycourt Addison Theatre - Show #9
Saturday	20/09/2025	7:30pm	Baycourt Addison Theatre - Show #10
Sunday	21/09/2025	4:00pm	Baycourt Addison Theatre - Show #11
(Mon No Show)	22/09/2025		Theatre Dark
Tuesday (TBC)	23/09/2025	7:00pm	TBA Depending on ticket sale demand
Wednesday	24/09/2025	7:30pm	Baycourt Addison Theatre - Show #12
Thursday	25/09/2025	7:30pm	Baycourt Addison Theatre - Show #13
Friday	26/09/2025	7:30pm	Baycourt Addison Theatre - Show #14
Saturday	27/09/2025	1:00pm	Baycourt Addison Theatre - Show #15
Saturday	27/09/2025	7:30pm	Baycourt Addison Theatre - Show #16
Sunday	28/09/2025	9:00am	Baycourt Addison Theatre – Packout Day

FRANKIE VALLI PERFORMANCE PROFILE

Frankie Valli / Male / Lead / Tenor Lead with strong falsetto (must be 176cms or shorter)
Aged 16 at start of show ages to 50 plus)

VOCAL & OTHER: Must have a strong tenor with sweet and strong falsetto and be able to sing in the style of Frankie Valli. A strong tenor to high A or Bb plus strong falsetto up to treble G.

AUDITION SONGS: Walk Like A Man, Sherry, Can't Take My Eyes Off You.

New Jersey accent. Frankie Valli, born Frankie Castellucio, is the lead singer of The Four Seasons. He grew up in Belleville, New Jersey, a working class, largely Italian town. Most people in his neighbourhood dream of someday escaping it. When we first meet Frankie, he is a teenager. He's younger than his bandmates Tommy DeVito and Nick Massi. Tommy recognized Frankie's talent when Frankie was just a teenager and took Frankie under his wing as his "mentor." He and Nick helped Frankie develop his voice. Tommy also introduced Frankie to his own, less savoury world: his views on women, his ties to the local mobs, gambling, theft, and other criminal activities. Tommy even ropes him into an unsuccessful robbery at one point, after which Frankie narrowly escapes jail. Despite Tommy's influence, Frankie stays on the straight and narrow as much as possible, staying focused on his musical aspirations above anything else in his life.

As the group struggles to find success, Frankie works as a barber. He falls in love with Mary Delgado, a feisty young woman who is a few years his senior. The two get married and start a family, but once Frankie's career skyrockets, their marriage rapidly declines. Frankie's busy touring schedule keeps him from home for long period of time, and he is repeatedly unfaithful to Mary with the women he meets on the road. He later meets Lorraine, a newspaper journalist, and the two fall for each other quickly. When Lorraine realizes that she will always come second to Frankie's career, though, she leaves him as well. Frankie is an absent father, not seeing his children for months at a time. His oldest daughter, Francine, begins to do drugs and eventually dies of an overdose, which breaks Frankie's heart.

Frankie is close friends with Bob Gaudio, The Four Season's baritenor and songwriter. The two have similar grounded and focused attitudes and aspirations in the music industry. They form a separate business partnership, without Nick and Tony, where Frankie is entitled to half the earnings from Bob's songs and Bob is entitled to half the earnings from Frankie's independent recordings. Frankie, who is extremely loyal, agrees to this only because it doesn't take any money from Nick and Tony, but is a separate agreement all together. Tony doesn't mind the partnership, but Nick takes offense that Frankie and Bob would do something without the team.

Nick and Frankie enjoy a relatively positive friendship, with Nick acting as a big brother to Frankie since he was a teen, though Frankie sometimes expresses confusion over Nick's actions and disapproves of Nick's alcoholism. Frankie has a far more complex relationship with Tommy. Tommy views himself as the man who discovered Frankie and taught him everything Frankie knew; Frankie feels Tommy has only ever done things for his own personal gain, including all Tommy's "mentoring." After Tommy hits on Lorraine, the bond between the two is irrevocably broken. After the dizzying depths of Tommy's debt is revealed, Frankie seizes the moment to buy Tommy out of the group, thus freeing them from his toxic influence. By doing so, The Four Seasons takes on Tommy's debt, but as Frankie explains, he at least owes Tommy for getting him out of Belleville.

Frankie is a classic boy from New Jersey. He is loyal to his friends and family, almost to a fault. He's a good Italian son who sends money home to his mother regularly once The Four Seasons hit it big. Frankie is driven and focused, determined to make it big in the music industry. He is charismatic and charming, the clear star of the group. No matter how famous they get, though, he always retains the grit of that New Jersey boy hanging out with his friends, singing under streetlamps.

BACKGROUNDER

Frankie Valli & The Four Seasons for audition pack

One of the most long-lived and successful white vocal groups of the '60s, The Four Seasons scored a series of smash hit singles between 1962 and 1967 featuring the shrill piercing falsetto (three octave) voice of Frankie Valli. During their nearly 40-year career Frankie Valli and the Four Seasons sold over a 100 million records making them the most long lived and successful white doo wop group.

Born Francis Castelluccio in 1937, Frankie Valli was one of three brothers who grew up in a tough, working-class neighbourhood in Newark, New Jersey. His father worked as a barber and later for the Lionel train company. His Italian-born mother encouraged Valli's early interest in music. The two would make weekly treks to hear major big bands of the era perform at the Adams Theatre, in Newark, or the Paramount Theatre, in New York City. Valli was more influenced by jazz, however, and particularly enjoyed listening to the Four Freshmen, the Hi-Lo's, and the Modernaires. He also admired classic R&B bands including the Clovers and the Drifters. As a child, Valli had no formal vocal training but instead taught himself to sing by doing impressions of other artists. Since he had a naturally high voice, he focused on singers Rose Murphy and Dinah Washington.

At the age of seven, Valli's future course was set when he saw a young Frank Sinatra perform at the Paramount. As a teenager in the 1950s, Valli sang with several Jersey groups at school events and in local clubs. Valli started out solo with his first solo recording, in 1953, was "My Mother's Eyes". He formed The Varietones with guitarist brothers Nick and Tommy DeVito and bassist Hank Majewski around 1954.

Changing their name to The Four Lovers in 1956, they signed with RCA Victor Records that same year and had a minor hit with "You Are the Apple of My Eye." After that the group played in lounges for several years. Valli's parents supported his interest in music, though at times they were concerned about his slowly blooming career.

What made Valli uncommon as a singer, especially while trying to carve a niche in those early days, was his stratospheric falsetto. Critics called Valli's vocals everything from shrill to shrieking, but the falsetto remained his signature sound. His remarkable range allowed him to create expert harmonies, and the singer was amply able to hit high notes without his voice breaking.

Following the group's initial wave of success in 1956, the quartet performed three times on the Ed Sullivan Show and found themselves rubbing elbows with another rising star, Elvis Presley.

By 1960, Bob Gaudio and Nick Massi had replaced Nick DeVito and Hank Majewski. In 1961 the group changed their name to The Four Seasons after a bowling alley in Union, New Jersey where they were turned down for a cocktail-lounge job. The group recorded the unsuccessful "Bermuda" for Gone Records, before signing with Vee-Jee Records, help of writer-producer Bob Crewe. With Gaudio and Crewe acting as principal songwriters, the group a #1 hit with Gaudio's "Sherry" in the late summer of 1962. Crewe/Gaudio's "Big Girls Don't Cry," and "Walk Like a Man" became top pop and R&B hits followed by pop hits "Candy Girl," "Stay," and "Alone."

At the beginning of their career, the Four Seasons viewed the Beach Boys as their only American rivals. In 1962, with the help of writer-producer Bob Crewe, the group signed a recording contract with Vee Jay Records--becoming the label's first white act--their star rose so high that they became virtually untouchable by the competition. A year later, the Beatles were signed to the same label, but the Four Seasons would manage to survive the British Invasion.

In 1962, the group recorded its first megahit, "Sherry," written by Four Season keyboardist and tenor Bob Gaudio. The song was reportedly a peace offering from producer Bob Crewe, who had infuriated Valli by allowing Elvis Presley to record what would become the smash single "Don't Be Cruel." "Sherry" received limited airplay until an appearance on Dick Clark's television show American Bandstand catapulted the song to the top of the pop charts, earning the group its first gold record. Indeed, "Sherry" was one of the fastest-rising songs ever released.

The song was quickly followed by a second hit, "Big Girls Don't Cry," also written by Gaudio. Both tunes were certified platinum after remaining Number One hits for five weeks each. The Four Seasons had found their sound and continued to score in 1963 with "Walk Like a Man," "Ain't That a Shame," "Candy Girl," and "Marlena."

In 1964, following contractual disputes with Vee Jay, the Four Seasons signed with Philips Records and enjoyed a golden year, placing six songs in the Top Twenty: "Stay," "Dawn (Go Away)," "Ronnie," "Rag Doll"--a Number One hit--"Save It for Me," and "Big Man in Town."

In 1965 Massi left, but Valli and the Four Seasons continued on a roll, releasing numerous songs each year through 1968. Their 1966 arrangement of Cole Porter's "I've Got You Under My Skin" was also an early hit for Frank Sinatra, who became a friend of Valli's. In fact, the Four Seasons performed at the Paramount Theatre for a crowd of screaming female fans 20 years after Valli had so admired Sinatra's performance there. One memorable Four Seasons tune, "Can't Take My Eyes Off of You," made it to the Number Two slot in 1967. And though the Four Seasons sold nearly 80 million records during their peak years, Valli continued to drive an old car and live in a housing project until the mid-1960s, when success finally seemed real.

Tommy DeVito passed away in Nevada September 21, 2020, at the age of 92. He had recently been hospitalized after contracting COVID-19. Nick Massi passed away from cancer December 24, 2000, at his home in West Orange, New Jersey. Frankie Valli still performs to this day at the age of 90.